

CALL FOR ABSTRACTS

2021 CONFERENCE ON LAND POLICY IN AFRICA

*Land governance for safeguarding
art, culture and heritage
towards the Africa We Want*

2 – 4 November 2021
Kigali, Rwanda

CALL FOR ABSTRACTS

The Conference on Land Policy in Africa (CLPA) is organised biennially by the African Land Policy Centre (ALPC), a joint initiative of the African Union Commission, the United Nations Economic Commission for Africa, and the African Development Bank. The goal is to deepen capacity for land policy in Africa through improved access to knowledge and information on land policymaking and implementation. In particular, the CLPA is a platform for presenting research findings and focusing the attention of a comprehensive range of stakeholders on the issues and status of land policy development, implementation and monitoring in Africa. The CLPA also provides a unique opportunity to showcase emerging and promising practices and facilitate networking. Conference participants include researchers, academicians, governments (including parliamentarians), women and youth organisations, traditional authorities, farmers, civil society, private sector, land practitioners and development partners. The CLPA was first held in 2014, focusing on land, investment and agriculture. A second edition of CLPA was held in November 2017 under a theme targeting youth, land and employment. The most recent 2019 CLPA focused on winning the fight against corruption in the land sector.

As a result of the continuing impact of COVID-19, the fourth CLPA, to be held on November 2-4, 2021 Kigali, Rwanda, will combine online and conventional presentations under the theme: *“Land governance for safeguarding art, culture and heritage towards the Africa We Want”*. The Conference's theme aligns with the African Union Declaration of 2021 as "Arts, Culture and Heritage: Levers for Building Africa We Want," which is epitomized by Aspiration 5. The focus is on African heritage and cultural dimensions of land and the potential to secure livelihoods, economic growth, and sustainable development through the creative economy in both the rural and urban settings. And by fostering innovation, stimulating social and economic value through creativity, talent, intellectual capital, expressions of the arts, and cultural entrepreneurship as envisioned in Agenda 2063.

In view of the above-mentioned, abstracts for creative arts, papers, and other forms of participation in the Conference are invited and can be submitted as follows:

1. Abstracts for the creative arts and products related to Africa's land culture and heritage¹.
2. Abstracts for papers, master classes, side events and other forms of in person and online participation in the Conference, to be submitted under the following event categories and sub-themes:

Event category for Scientific Submissions:

- i. Conference paper, roundtable (in-person or online)
- ii. Pre-event
- iii. Online (Masterclass, among others)
- iv. Side event
- v. Poster
- vi. Booth/Exhibition

¹ More information on cultural and creative arts submission will be shared soon.

Core-themes:

1. Emerging best practices in developing culturally responsive land policies
2. Effective land governance institutions and administration reforms reflective of Africa's cultural heritage
3. Monitoring and evaluation of inclusive land governance

Cross - cutting: Youth, gender, water, climate change

Sub-themes:

- Land and spirituality in the African socio-cultural context
- Education and knowledge systems in inclusive land governance
- Women perspective to secure tenure rights
- Land in African cultural heritage and creative industries
- Political economy, land heritage and the creative economy
- Culture and geo-spatial systems
- Decolonization and land as a social process of change

Abstracts should incorporate the following considerations:

- i. Gender
- ii. Youth
- iii. Water
- iv. Land rights
- v. Land investments
- vi. Land policies
- vii. Governance of tenure
- viii. Climate impact

Abstracts should be between 700 - 1000 words, written in English or French, and submitted online in Microsoft Word format before 29 July 2021. Abstracts that are less than 700 words or more than 1000 words will not be considered for review. To submit abstract, please use the following link: <https://www.conftool.org/africalandconference2021/> and chose the submission type or a track of interest out of 7 available options.

Further information

Why should you consider submitting an abstract?

The Land Policy Conference is the premier land policy event in Africa. The platform provides presenters with an opportunity to:

- i. Share and showcase research findings linking land policy, cultural dimensions, creative industry products, enterprises and practices with experts, innovators and practitioners in Africa and beyond
- ii. Deepen knowledge on key aspects and cultural dimensions of land policy development and implementation
- iii. Develop or deepen land related networks at personal and institutional levels
- iv. Contribute to solidarity for improved land governance in Africa

How abstracts will be selected

The organizers envisage a tremendous level of interest in the Conference, and that more abstracts will be received than can be accommodated. The selection of papers, posters and side events for presentation at the Conference will therefore be conducted by a Scientific Committee appointed by the African Land Policy Centre. The Committee consists of highly respected land policy and African cultural experts in the various thematic areas of the Conference.

Selection of abstracts will be in accordance with the following process:

- i. Initial Selection
- ii. The Scientific Committee will shortlist and select abstracts based on the following criteria:
 - ✓ Quality and clarity of content and presentation;
 - ✓ Originality and innovation;
 - ✓ Compliance with and relevance to identified Conference thematic areas;
 - ✓ Significance of the research findings, artistic performance, creative enterprise products cultural heritage for land policy formulation, implementation and monitoring;
 - ✓ Preference will be for African and African-based authors/presenters; and
 - ✓ Geographic coverage.

Acceptance of selected abstracts and invitations for submission of papers will be communicated two weeks after the deadline for submitting abstracts on 15 August 2021. Full papers must be submitted for inclusion of the conference programme by 30 September 2021. All correspondences will be conducted by e-mail.

Final selection

Based on the extended submissions, final selections will be made by the Scientific Committee. However, the Scientific Committee cannot guarantee that the presentation type of choice will be granted to authors/presenters. The decision of the Scientific Committee is final, and no correspondence will be entered.

For more information on the 2021 Conference on Land Policy please visit: <https://www.uneca.org/clpa2021>

General Information

- i. Authors who submit abstracts are not automatically registered for the Conference on Land Policy 2021. In order to participate and present, authors must register for the Conference on or before 15 October 2021.
- ii. There is no fee for submission of abstracts.
- iii. All submitting authors/presenters will be required to confirm the following:
 - Agreement to the organizers' Terms and Conditions
 - Intent to present the product at the November 2021 Conference on Land Policy in person or online by a listed co-author
- iv. Authors/presenters wishing to withdraw their abstracts are requested to do by 30 September 2021.

Publication of Papers/ Performances/Presentations

The Scientific Committee will select some papers from those presented at the Conference for publication in selected journals as may be arranged by the organizers of the Conference. The Scientific Committee will provide authors of selected papers with editorial recommendations and formatting to refine and standardize for publication purposes.